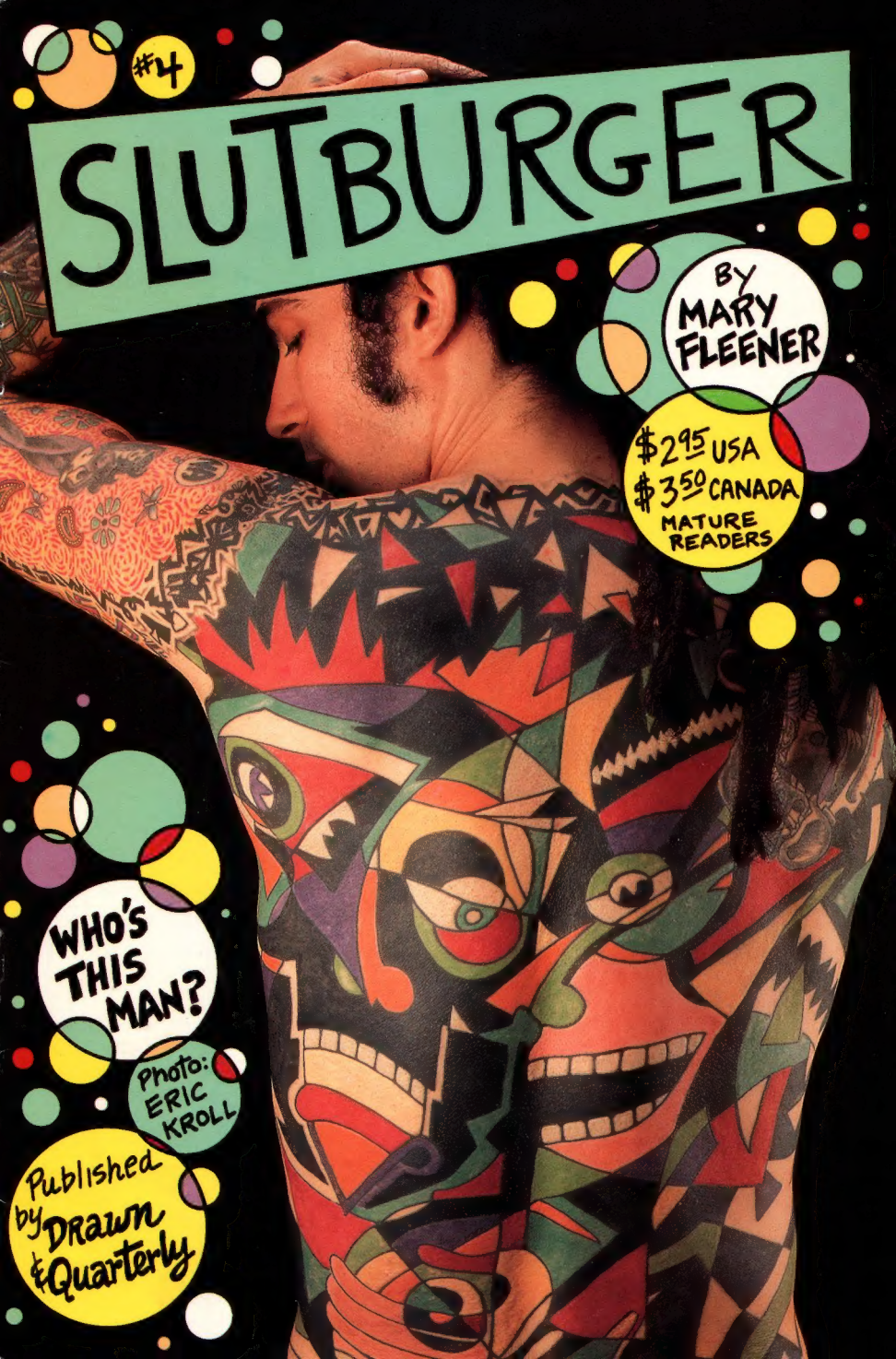
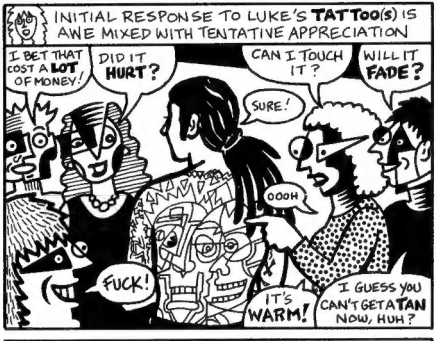

#4
SLUTBURGER
BY MARY FLEENER
$2.95 USA
$3.50 CANADA
MATURE READERS
WHO'S THIS MAN?
Photo: ERIC KROLL
Published by Drawn & Quarterly

SKinART!

IN THE EYE OF THE BEHOLDER

AUTOBIOGRAPHIX by MARY FLEENER ©1992

JULY 1992, I MEET LUKE MILLER, A MAN WHO HAS A FULL BACK TATTOO COPIED FROM ONE OF MY PAINTINGS! I'D ONLY SEEN PHOTOS OF HIS BACK.
LUKE?
MARY?
HOW LONG SHOULD I WAIT TO ASK HIM TO TAKE HIS CLOTHES OFF?


INITIAL RESPONSE TO LUKE'S TATTOO(S) IS AWE MIXED WITH TENTATIVE APPRECIATION
I BET THAT COST A LOT OF MONEY!
DID IT HURT?
CAN I TOUCH IT?
WILL IT FADE?
SURE!
OOOH
FUCK!
IT'S WARM!
I GUESS YOU CAN'T GET A TAN NOW, HUH?

I TOOK LOTSA PICTURES AND MADE LUKE POSE IN ALL THESE CRAZY POSITIONS, THEN HE HAD TO HEAR MY INSTANT IDEAS!
ONE MORE SHOT, OK? OH! THIS'LL LOOK GREAT ON THE BACK COVER OF MY COMIC! SAY, MOVE TO TH' LEFT, OK? I CAN SEE YOU IN 3-D!! I TELL-YA LUKE, THIS IS BEYOND FASHION, BEYOND ANTHROPOLOGY.!! blah blah blah.....
ZZZZZ
ONE O' MY PAINTINGS

OF ALL THE REACTIONS/COMMENTS I'VE HEARD ABOUT LUKE, THESE TWO ARE THE MOST COMMON...
DO YOU GET HIS SKIN WHEN HE DIES?
heh...heh...heh...
...WISH I COULD COME UP WITH A SNAPPY COMEBACK FOR THIS ONE.!

LUKE'S BACKWORK WAS DONE BY JONATHAN SHAW ~ FUN CITY TATOOS, NYC.

THE END

ZIP CODE CONFIDENTIAL

THAT MAN IS... LUKE MILLER!!

P.O.Box 230079
ENCINITAS
CALIF 92023-0079
USA

THE YEAR WAS 1986 AND I WAS AT THE SAN DIEGO COMIC CONVENTION WITH DENNIS WORDEN. WE WERE LOADED DOWN WITH THE USUAL ITEMS: SELF-PUBLISHED COMIX, XEROX OF UPCOMING COMIX, COMIX FOR SALE and COMIX FOR FRIENDS. I ALSO HAD AN ACRYLICION CANVAS) PAINTING WITH ME.

THIS WAS THE FIRST PAINTING I'D DONE USING THE *Cubismo* STYLE I NORMALLY UTILIZED IN MY BLACK and WHITE COMIX STORIES, AND I WAS EXCITED BY THE RESULTS. IT WAS AN IMAGE OF TWO FACES DRAWN WITH GEOMETRICAL SPACES AND THE COLORS WERE BRIGHT, PRIMARY OPPOSITES. IT WAS ORIGINALLY CONCEIVED IN BLACK n' WHITE FOR A MAGAZINE ARTICLE ABOUT DIFFERENT CULTURES and HOW THEY REACT TO ONE ANOTHER HERE IN AMERICA. WHILE PAINTING THIS, SOMETHING IN THE IMAGERY CHANGED. THE ADDITION OF COLOR PLUS INCREASING THE IMAGE TEN-FOLD GAVE IT A MORE SYMBOLIC and MYSTICAL LOOK.

ANYWAY, AFTER CARRYING THIS PAINTING AROUND FOR TWO DAYS AT THE COMIC CON, I ASKED RON TURNER IF I COULD STASH IT AT HIS LAST GASP TABLE AND MUCH TO MY SURPRISE, NOT ONLY DID HE SAY "YES!" BUT HE SUGGESTED I DISPLAY IT AND PUT A PRICE TAG IN VIEW. SO I DID. LATER THAT AFTERNOON ERICK GILBERT TELLS ME A PROSPECTIVE BUYER IS AT THE LAST GASP TABLE WAITING TO TALK TURKEY WITH ME.

I WALK UP AND HERE'S THIS GUY WITH GOLD TEETH AND ABOUT A ZILLION TATTOOS ON HIS ARM, and EMERALD STONES IN HIS EARS WHO LOOKS LIKE HE JUST STEPPED OFF AN EXOTIC RIVERBOAT IN THE AMAZON OR SOMETHING AND HE'S SPEAKING A SPANISH DIALECT TO A PETITE DARK EYED WOMAN BESIDE HIM. I INTRODUCE MYSELF TO JONATHAN SHAW and VERA WHO ARE THE PROSPECTIVE BUYERS and I SELL IT TO THEM - CHEAP.!! (IT'S TRUE, WE ARTISTS ARE CRUMMY BUSINESS PEOPLE) JONATHAN GIVES ME HIS CARD and I NOTICE HE'S A TATTOOIST. I GOT A KICK OUT OF THAT - I'D NEVER MET A TATTOO ARTIST and I HAD A LOT OF QUESTIONS BUT TIME DID NOT PERMIT IT, SO..... AS DENNIS and I WALK AWAY, I FIGURE THAT'S THE FIRST and LAST TIME I'LL EVER SEE THAT GUY.

YEARS PASS and EVERY ONCE IN A WHILE I HEAR ABOUT THE PAINTING FROM SOMEONE WHO'D VISITED JONATHAN and VERA AND SAW IT ON THEIR WALL. THEN IN 1991 I FOUND OUT THAT "SOMEONE" GOT A "FLEENER TATTOO" BY JONATHAN SO I CALLED HIM IN NEW YORK CITY and HE EXPLAINED THE WORK HE'D DONE WHICH IS NONE OTHER THAN THE PAINTING HE BOUGHT FROM ME AT THE 1986 COMIC CON. HE DIDN'T ELABORATE AT ALL BUT JUST SAID A VIDEO and PHOTO WERE ON THEIR WAY...

NOTHING COULD'VE PREPARED ME FOR WHAT I SAW WHEN I FINALLY RECEIVED MY PACKAGE! NOT ONLY WAS THIS GUYS' ENTIRE BACK TATTOOED WITH MY PAINTING, WHICH NOW WAS BREATHING and MOVING LIKE AN OBTUSE ORGANISM, BUT HE REALLY RESEMBLED A FRIEND OF MINE WHO'D DIED (SLUTBURGER #2 - "HAROLD" IN "TALES FROM THE PINK COFFIN").

WHEN I FINALLY MET LUKE IN 1992 I WAS ABLE TO SHOW HIM THE ORIGINAL DRAWING THAT ALSO ADORNS THE BACK COVER OF HOODOO, WHICH WAS PUBLISHED BY RAY ZONE IN 1988. I DECIDED TO USE IT BECAUSE THE IMAGE SEEMED PERFECT AS A VISUAL REPRESENTATION OF HOW KNOWLEDGE IS PASSED FROM TEACHER TO STUDENT, IN THIS CASE, THE WORLD OF SYMPATHETIC MAGIC, RECORDED BY ZORA NEALE HURSTON IN THE SOUTHERN UNITED STATES. HOODOO WAS MY COMIX TRIBUTE TO HER AND LUKE LISTENED WITH INTEREST WHEN I EXPLAIN THE HISTORY OF THIS IMAGE THAT HE NOW HAD ON HIS BACK. THEN LUKE TOLD ME WHAT THE PAINTING SAID TO HIM AND I WAS SURPRISED AT HIS INTERPRETATION, BUT WHEN I THOUGHT ABOUT IT, IT COULD MEAN ANYTHING!

THIS WHOLE THING, TO ME, IS A BLENDING OF TWO ART FORMS. IT IS ANTRO-SOCIOLOGY, FASHION, A TWIST OF FATE AND THEN SOME.

INTERNATIONAL TATTOO ART MAGAZINE DID A SWELL ARTICLE ABOUT LUKE and IF YOU LOVE TATTOOS, THIS IS THE BEST RAG ON THE MARKET RIGHT NOW. COMIX ARTISTS ARE USED FOR ILLUSTRATIONS (and INTERVIEWED) AND THE HISTORY OF TATTOOING IS ALSO COVERED VIA WONDERFULL STORIES ABOUT OLD TIMERS. I AIN'T JUST PLUGGIN' THIS 'CUZ JONATHAN'S THE EDITOR - IT'S FASCINATING STUFF!

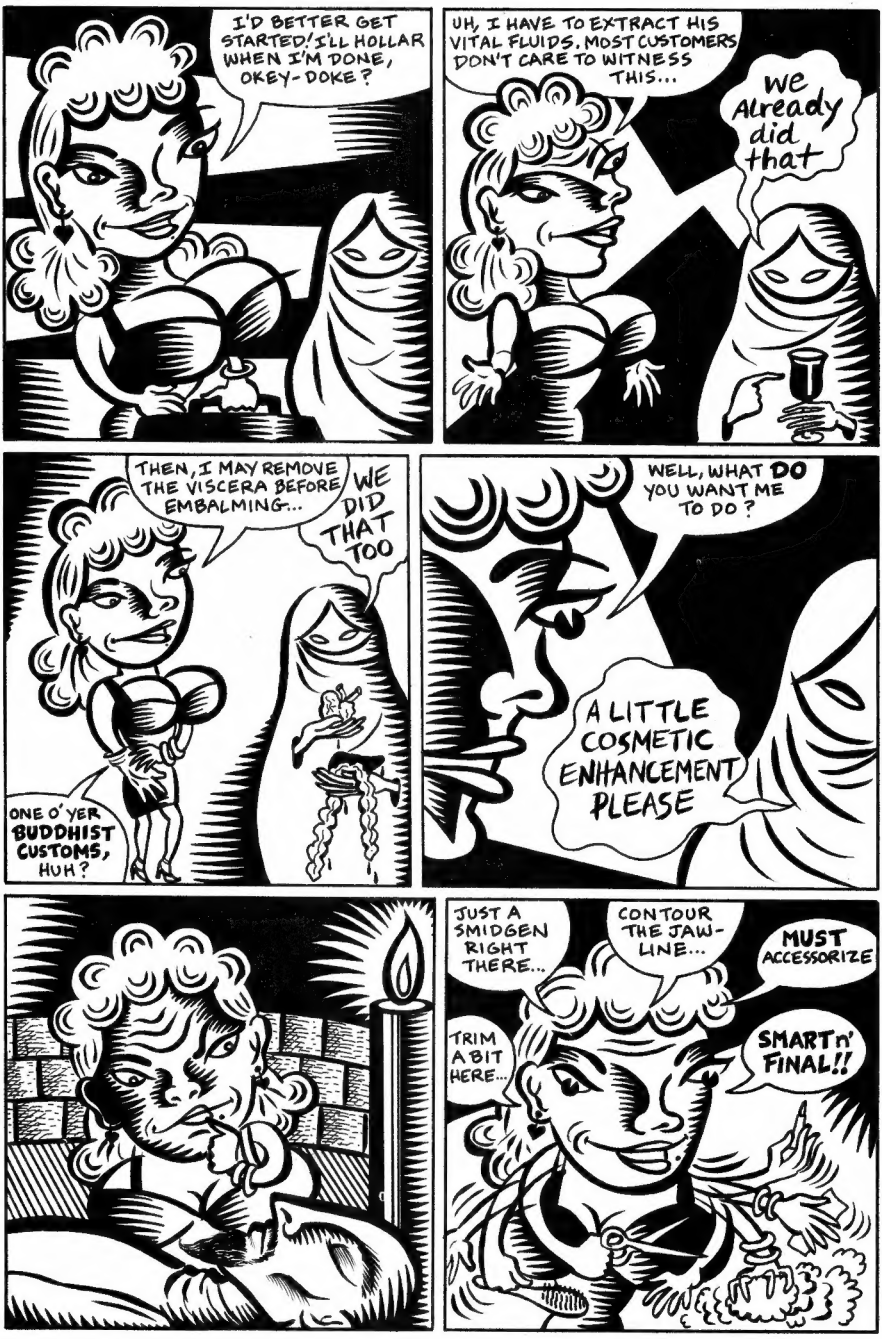
AND, NOPE, I DON'T HAVE ANY!!

FOR THIS ISSUE~ THANKS TO DEBBIE ULLMAN, RAY ZONE, STEVE KING, ROY TOMPKINS (LOVE THOSE #4 BRUSHES!), JONATHAN SHAW, ERIC KROLL and, of course, MR. LUKE MILLER. SPECIAL MUCHO GRACIAS TO WAYNO and the boyz at SCOTTIE'S BAR!

Here's SNAX n' MAGNET
America's BEST LOVED DISACCOMMODATED COUPLE!
THAT'S MAGNET
THAT'S SNAX
SLAM!
AAARRGH! I HATE ACTING! ...AN ENDLESS SUCCESSION OF SUBSTANDARD DIRECTORS and PRODUCERS...
WHY, I'D LOVE T' TAKE A SHOTGUN AN'... AN'... BLOW 'EM ALL AWAY... heh..heh...
IF I GOTTA PLAY A BAD-GUY-WITH-A-HEART-O'-GOLD ONE MORE TIME I'LL PUKE!
SHIT! EMPTY!
MAGNET HONEY... IS THAT YOU?
LOOK, MAGNET! I MADE US A PITCHER OF MARTINIS. C'MON, LET'S CELEBRATE!
TV JIVE
:grunt:
THANKS. :gulpgulpgulp: WHAT'RE WE CELEBRATIN'?
TONIGHT'S MY FIRST EMBALMING & VIEWING SINCE DADDY LEFT ME THE BUSINESS!!

I HOPE I DIDN'T FORGET ANYTHING. I WONDER IF I SHOULD CHANGE?
HMMM... I'VE NEVER BEEN TO A FUNERAL AT A BUDDHIST TEMPLE
OH, I HOPE I'M DRESSED APPROPRIATELY. THIS IS A SOLEMN OCCASION...
WELL, MAGNET, DO I LOOK OK?
YA LOOK SCHWELL HUNEEE! hehhehheh...
OH!
OH!
UH!
UH!
UH!
UH!
UH!
UH!
UH!
UH!
UH!
GAK!
POP!
OOOOOHHH... MAGNET...
YA ALWAYS KNOW EXACTLY WHAT TO SAY TO A GIRL!!!
SPLUMP!
NOW I CAN GO OUT INTO THE WORLD CONFIDENT and SANGUINE!!

LATER...
WHAT A PERFECT EVENING FOR A FUNERAL! HAVING MY OWN BUSINESS MAKES ME FEEL SO... SO... EMPOWERED! DADDY ALWAYS SAID "IT'S STEADY WORK". NOW WHERE IS THAT TEMPLE....
...AH!! THERE IT IS!
Le Passage
MOBILE MORTUARY
WHILE U WAIT
YEP, THIS IS THE PLACE... 666 NORMAL HEIGHTS LANE. THIS DOESN'T LOOK LIKE A BUDDHIST TEMPLE! OH, WELL...
NOK NOK NOK
OOOH! THESE SOUTHWESTERN CARVED MOTIFS ARE SO CUTE! I WONDER IF IT'S THE WORK OF A LOCAL ARTISAN!
HELLLL-O!! I'M FROM Le Passage. WE GOT YOUR CALL AND I'M HERE TO SERVICE YOUR EVERY SEPULCHRAL NEED!!!
COME WITH ME
THESE PHOTOGRAPHS ARE SO UNUSUAL! JOEL-PETER WITKIN PERHAPS?
THERE HE IS!! HOW NICE OF YOU TO GET HIM ALL READY FOR ME! HMM, RATHER YOUNG, WASN'T HE, TO GO SO SOON?
Father WAS 4000 YEARS old
...huh?... THAT'S IN BUDDHIST YEARS RIGHT?


I'D BETTER GET STARTED! I'LL HOLLAR WHEN I'M DONE, OKEY-DOKE?
UH, I HAVE TO EXTRACT HIS VITAL FLUIDS. MOST CUSTOMERS DON'T CARE TO WITNESS THIS...
We Already did that
THEN, I MAY REMOVE THE VISCERA BEFORE EMBALMING...
WE DID THAT TOO
ONE O' YER BUDDHIST CUSTOMS, HUH?
WELL, WHAT DO YOU WANT ME TO DO?
A LITTLE COSMETIC ENHANCEMENT PLEASE
JUST A SMIDGEN RIGHT THERE...
CONTOUR THE JAW-LINE...
MUST ACCESSORIZE
TRIM A BIT HERE...
SMART n' FINAL!!

ALL♫ DONE!
ISN'T HE HANDSOME?
DOESN'T HE LOOK LIKE A TALK SHOW HOST?! ...sigh...
GRRRRRRR
AND ANOTHER THING~ WE AREN'T BUDDHISTS!
OH, MAGNET! IT WAS A DISASTER! sob! THEY HATED MY WORK! THEY SAID I DESECRATED THEIR "FATHER"- A DEMON VAMPIRE WITH A LINEAGE TO *ASTORATH! I WAS LUCKY TO GET OUT OF THERE ALIVE!!!
AWWW, THOSE FANATICS ARE ALLA LIKE- PICKY and CHEAP!!
AWW, DON'T WORRY BABY! YOU'LL GET'CHER MOMENT IN TH' SUN! THERE'LL BE MORE DEAD PEOPLE!
YOU'RE SO RIGHT, AS USUAL, MY LI'L PILLAR OF POTENCY!
*IN THE HIERARCHY OF INFERNAL SPIRITS, ASTORATH IS THE GRAND DUKE, LUCIFER-EMPEROR and soon...
END-♥

GUEST CARTOONIST DEP'T - HERE IS A LOVELY EXAMPLE OF THE "CHICAGO STYLE" COMIX THANG DRAWN BY STEVE KING. HIS "1993 CALLUS JAR" CONTEST (FOR GROSS OVERHEARD CONVERSATIONS) PUT A BEE IN MY BONNET AND I RESPONDED TO THE CHALLENGE PLACED FORTH IN HIS PUBLICATION, **NAKED EYE** (#4). GOT THIS IN THE MAIL A WEEK LATER!

EXCEEDINGLY GROSS CONVERSATIONS I'VE OVERHEARD #1
Here's a "Who ARE these people and why am I HERE?" party conversation from 1974. (Unfortunately, ALL my brain cells work)....
"We were sitting around smoking bowlful after bowlful in a VARIETY of BONGS and PIPES -- kinda like musical chairs -- when the subject of SEX came up..."
Hey! Remember TOMMY? Talk about INSTANT KARMA.
Oh YEAH?
"Yeah. Tommy was into putting PEANUT BUTTER on his dick and letting his PET POODLE lick it off until he shot his WAD..."
!
"Well, one day when he CAME, the POODLE got SO EXCITED, it ran out of the HOUSE and got hit by a TRUCK. HEAVY, huh?"
WOWWWW....
I wonder if he still DOES it...
with a POODLE?
Well, no man, like with his girlfriend or sumthin'. Y'know?
©1993 S.A. KING

to order **NAKEDEYE**: 1333 W. ESTES APT 16 CHICAGO, IL 60626 USA $1.00 per ISSUE - THERE ARE 5 ISSUES OUT SO FAR. MANY EMETIC ANECDOTES, AUTOBIOGRAPHIX and MORE.!!!

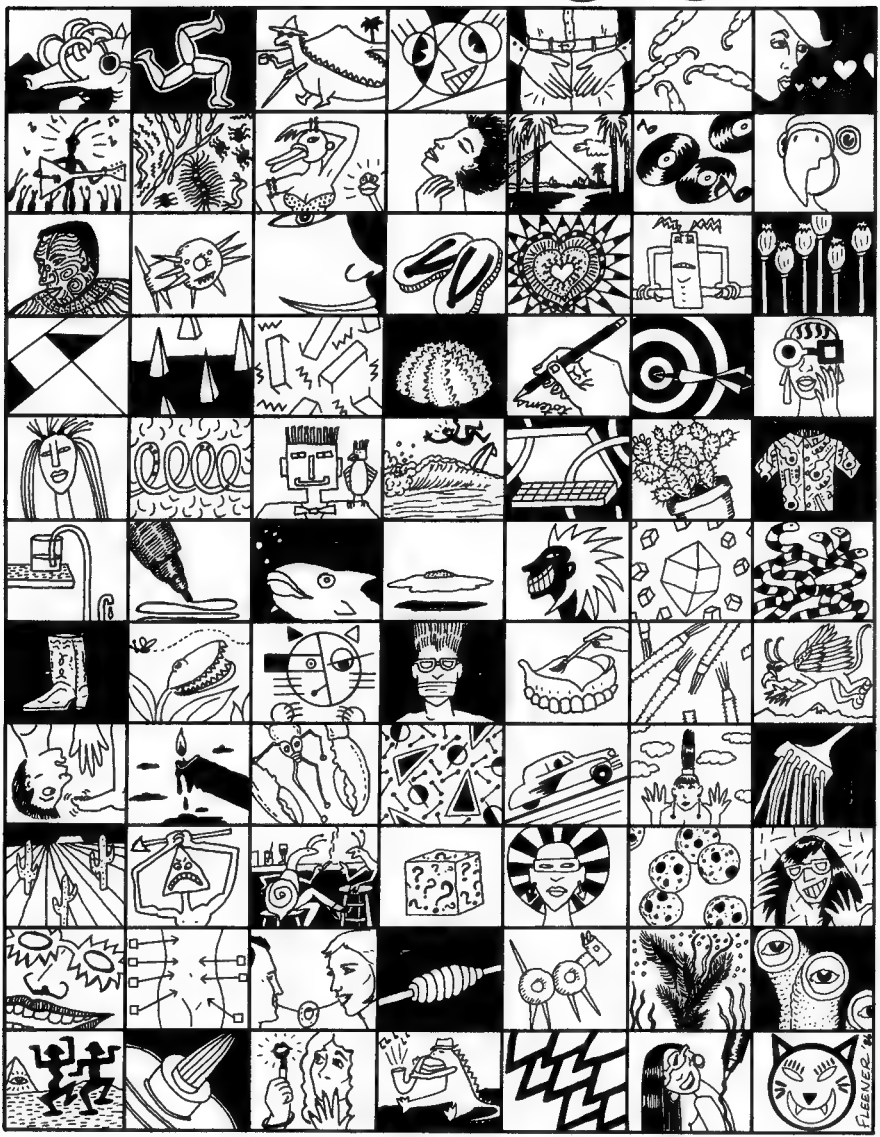
THIS PARODY WAS GOING TO BE IN BEER NUTZ #4 BUT THE SERIES WAS DROPPED. "VERILY I SAY TO THEE, LET US ALL PRAY THAT WAYNO AND THE GUYS AT SCOTTIE'S BAR FIND A NEW PUBLISHER!"

HAW! HAW! HAW! HAW!
OHHH, SCOTT! WE NEED TWO *"S.O.B."S OVER HERE! THANKS, LUV!!!
*"S.O.B." - SEX ON THE BEACH
BY TH' WAY... SINCE WHEN DID POLYESTER HAWAIIAN SHIRTS START MAKING A REVIVAL...?...OR DO YOU ENJOY LOOKING LIKE The Brady Bunch?
AWWW, ARE YOU PLUCKED 'CUZ I SAW IT AT Goodwill BEFORE YOU DID? OH, LUKE, I SAW YOUR WIFE THERE TODAY!
:GASP!: DID SHE SEE YOU?
UHOH! SO..: WIFEY STILL DOESN'T KNOW YOU'RE A FAG?!?
REALLL-LEE, LUKE! JUST HOW LONG ARE YOU GONNA DO TH' "ROCK HUDSON", EH?
MY GOODNESS, LUKE! DON'T YOU KNOW, I'VE BEEN STYLING HER HAIR FOR 3 YEARS AND I'M HERE T' TELL YOU-SHE KNOWS! TIME TO OPEN TH' CLOSET, DEAR!!
YOU'RE SO RIGHT! I SHOULD ACCEPT WHO I AM AND WHAT I AM! LET'S DRINK TO IT!
SCOTT! SEX ON THE BEACH... AND MAKE IT A THREE WAY!!! HAW! HAW! HAW!
UH... FELLAHS...
NONE FOR ME...
RICARDO and I DECIDED TO STOP DRINKING, AND EVENTUALLY, SMOKING! THE CHURCH WE STARTED GOING TO FROWNS UPON ARTIFICIAL SUBSTANCES-THEY BLOCK YOUR AURA!
WHAT?
WHAT?

NIGHTMARE!
YO, LUTHER! MAN, I'M SORRY, BUT I HADDA CALL.? HUH? YOU'RE AWAKE?!! YOU'RE HAVING BAD DREAMS TOO?! DAMN!!! MUST BE THAT DISCOUNT BREW THAT SCOTTIE'S BEEN GIVIN' US... heh, heh heh... OK, GLAD YOU'RE FINE, OL' BUDDY. YEAH, I'M COOL... SEE YA TOMORROW...
1:30
Betty Page
WHEW!
NEXT DAY-
SCOTTIE'S BAR
OOOH, LUTH-ERR! HUMP-FREE!
I WAS WONDER-ING WHEN YOU TWO THISSIES WOULD SHOW UP!!
HAW! HAW! HAW!
YOU BOYS LIKE MY NEW IMPORTED POLYESTER GARMENT? heee-yuk!
yew sthilly sthavages!
B...B... B...BINK?
GAK!
SCOTTIE'S BAR
SLAM!
WHA'D I DO? WHA'D I DO?!

(IN CASE YOU HAVEN'T... BACK ISSUES OF BEER NUTZ ARE STILL AVAILABLE FROM TUNDRA/KITCHEN SINK) END

TOTEMS



My Favorite Dream of 1991
by M. Fleener
©1992
The sun is rising over a Beautiful Garden
The plants are loaded with vegetables - some have faces of comix characters
HEY CAROL! LET'S GET OUT OF HERE!!
Carol Tyler and I are in The Carrot Row... We decided to wiggle out of the ground

BOINK
and bounced away from the garden.
In a house nearby, a woman is cooking
SSPRRRITNG
D.Boolling
Through the window we jumped~ Then the woman chopped us up for her stew
As we happily swirled and simmered, I watch a Tsunami Wave cover the garden.
The End

Drawn and Quarterly
$2.95 USA
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MATURE READERS
SLUTBURGER
No. 4
BY MARY FLEENER
SIGH HERE'S HOPIN'...
SINGER LOOKING FOR FOLKGROUP
NEED BASS PLAYER MUST HAVE 10 YEARS PLAYING EXPERIENCE WILLING TO COME TO PRACTICE SEVEN DAYS A WEEK AND GIVE UP NORMAL SOCIAL LIFE. WILL YOU DO ANYTHING FOR FAME? CALL MIKE
LOOKING FOR ROCK GUITARIST FOR FOUR
WANTED: DRUMMER FOR LAS VEGAS SHOW GROUP - DISCO, ROCK, COUNTRY, SALSA, GREEK, POLKA,
GUITAR PLAYE
COUNTRY N' WES
SLIDE GUITAR,
I NEED A GIG!!
BASS PLAYER
CALL MARY
DRUMME
INTO KIS
DEEP PURP
and AEROS
I LIKE TO
LOUD
SHORTY....
PROFESSIONALS
EEDED FOR
USION BAND.
JAZZ FEEL.
CORDING DEAL
NDING. GOOD
CONNECTIONS.
REAL BLESSED LIFE PRODUCTIONS
LIKE NEW AM
$400.00
CALL EVENINGS
HAVE 15 YEARS
ING EXPERIENCE
N EQUIPMENT.
BE ABLE TO SING
THREE PART HARMONY
FOR BEE GEES AND
DANCE CLUB SONGS
CALL MAURICE
KEYBOARD PLA
SERIOUS ABOUT FA
AND MAKING IT. CAN
CLASSICAL TRAININ
ALSO SYNTHESIZE
FB-3000, RO5X,
HAMMOND AND P
CALL STAN STAR
BAR BAN
FOR WEDDING
BIRTHDAY, DIV
BAR MITZVAHS, OR
MUST HAVE
"CHICK APPEAL"
AGE 19-25 - NO FAT
C.J.
Agency
BASS PLAYER - FOR FUNK AND SOUL GROUP. BOOTSY, P-FUNK AND MILES INFLUENCE. MUST HAVE TIME FOR
DISCO
GROUP FOR
NEED PROF
LOUNGE AC

ROCK BOTTOM
PART 1
by Mary Fleener ©1993
OR: BAD BAR BAND BLUES!
1975...
Y'KNOW, MARY, I EXPECTED TO SEE MORE LAST NITE THAN YOU DANCIN' AROUND AN' BANGING A TAMBOURINE!!!! WHAT'S GOIN' ON?!!!
AWW, I'M JUST DOIN' THIS UNTIL I FIND A REAL BAND! SHIT, I MAKE 35 BUCKS A NIGHT-SINGIN' HARMONY, for chrissake!
THEY SUCK!
THEY'RE AWFUL!
I KNOOOW... BUT IT'S FUN AND PRACTICALLY THE ONLY SOCIAL LIFE I HAVE THESE DAYS! BESIDES, WHAT ELSE AM I GONNA DO?
GET IN A GOOD GROUP AND PLAY BASS! THAT'S WHAT YOU SHOULD BE DOIN'!!
Bostons
WELL, I'M STILL TRYING T'GET MY "CHOPS"..!

STILL CAN'T GET ANY OF THE GUYS TO PLAY WITH YOU?
OH, PROBABLY... BUT FACE'S BAND IS OUT - WHO WANTS TO BE IN A GROUP WITH AN EX-BOYFRIEND WHO PLAYS COCK-ROCK? AND THEY ALL DO!! I NEED TO MEET PEOPLE WHO ARE A BIT MORE ORIGINAL! ...OR WEIRD.
NEXT DAY...
WHOA!!!
SHIT.' NOW I GOTTA GO TO A :shudder: MUSIC STORE ...THESE STRINGS COST A FORTUNE...
Boooiiiing!
MUSIC MART
SALE
DING DONG
I'M TELLIN'YA WHAT YOU WANT IS A C-600...
...OR, AN EKTON 507 COPY WITH TRIPLE PICKUPS
YEAH,' THE OLD "PRE-NBC" BLACK BODY WITH TH' ROSEWOOD NECK WERE MADE LIKE THOSE!
NO WAY, MAN... THAT WAS THE R88 SERIES. GOLD FINISH.
EQUIPMENTEQUIPMENTEQUIPMENT EQUIPMENTEQUIPMENTEQUIPMENT EQUIPMENTEQUIPMENTEQUIPMENT EQUIPMENTEQUIPMENTEQUIPMENT BLA BLA BLA BLA BLA BLA BLA BLA
:ahem:
YAM
GUITARS
...UM... I NEED A SET O' BASS STRINGS... UM, ROTOSOUND..... ...ROUNDS...
YAMA
GUITARS
SAXOPHON

YA SURE?
.....YES.
YA SURE NOW..?

I KNOW THEY'RE COSTLY, BUT THEY GIVE YOU THAT PUNCH- SURE MAKE GROOVES IN YOUR FINGERS, THAT'S FOR SURE.
HA! HA! HA!
OH. THEY'RE FOR YOU...?!! Y'KNOW, THEY'LL LEAVE GROOVES IN YOUR FRETS, TOO! THEY'LL WEAR 'EM RIGHT DOWN IN A FEW YEARS!
I KNOW.

FRET JOBS ARE EXPENSIVE
YES. I KNOW.
DO YA NOW...
CHING!
WELL, IT'S YOUR BASS! ...ISN'T IT?!

DON'T SAY I DIDN'T WARN YA. NEXT TIME, TRY FLATS. THEY SOUND BETTER ANYWAY
HE'S RIGHT
YEAH
...AND I HOPE YOU AREN'T USIN' A PICK!

USIC INFO
?

:sigh: LOOKIT THIS SHIT..!
"DISCO SHOW BAND NEEDS BLOND GIRL SINGER. MUST BE WILLING TO MOVE TO VEGAS"
"NEED ATTRACTIVE MUSICIANS FOR FUSION GROUP. NO FATTIES"
"WANT JOHN TRAVOLTA LOOK-ALIKE FOR GREEK DANCE GROUP"
"DRUMMER AND GUITARIST NEEDED. WE WANT TO MAKE IT!! 18 YEARS OR YOUNGER
"SINGER WANTED FOR CHRISTIAN POLKA BAND. ONLY TRUE BELIEVERS. NO SEX. NO DRUGS"

MUSIC INFO
I NEED A GIG!
BASS PLAYER
CALL MARY 398-3117
MUST HAVE OWN TRANSPORTATION AND LOOK GOOD ON STAGE
call mark .....
SINGER
NO FATTIES
HELLO?... ...YES, THAT'S ME...
YEAH, I'VE BEEN PLAYIN' A WHILE - SING? I CAN, BUT... WHAT? SHOW TUNES?! MAYBE... I DON'T READ MUSIC - YES, BY EAR... IT'S THIS SATURDAY? LIKE 2 DAYS FROM NOW?!! c'mon!
I'M JANE! NEED SOME HELP CARRYING THAT?
I'VE GOT IT!
LET'S PUT THIS BY MY KEYBOARD. MAN, THIS BASS IS HEAVY!! MARY, THIS IS LYNN. LYNN-MARY.
HI
HI!
SAY, YOU NEED HELP WITH THAT AMP? IT'S BIG!
YOU SHOULD SEE MY OTHER ONE! IT'S TWICE THIS SIZE. NAH, I'M STRONG...

THIS IS THE SITUATION: OUR SINGER, SKY, QUIT THE BAND LAST WEEK. A-GAIN, AND OUR BASS PLAYER WENT INSANE. THINK YOU CAN FAKE IT FOR A COUPLE OF HOURS THIS WEEKEND?
UH, JUST WHAT KIND OF SONGS ARE WE TALKIN' ABOUT? NO DISCO SHIT, I HOPE!
PULL-EEZE! NOPE, WE'VE BEEN OPENING WITH EASY STUFF LIKE "PETER GUNN", "TEQUILA" and "GREEN ONIONS". THEN SKY WOULD COME OUT DO HER SET.
WE GOTTA "WARM UP" TH' CROWD, EH?
SKY IS SUCH AN EGOTIST! SHE ALWAYS INSISTED ON AN ENTRANCE, TH' BITCH! SO WHAT CAN YOU SING? BLUES?
"THE THRILL IS GONE"... THAT'S EASY - SO IS "ANYTHING YOU WANT ME TO DO". I KNOW SOME SLOW DIRTY ONES, TOO...
THAT'S GOOD, THAT'S FINE. WHAT KEY?...
"D"
"FEEL LIKE MAKING LOVE" - KNOW THAT.....?
ROBERTA FLACK?!! oh brother... sigh yeah, ok...
PLINKA
PLINKA PLINK
I'VE ALWAYS LIKED "HAPPY TOGETHER"...
THE TURTLES?! YA GOTTA BE KIDDIN'!!!.... YOU'RE KIDDING... AREN'T YOU?
WE GET A LOT OF REQUESTS FOR THAT ONE! ALSO, "AFTERNOON DELITE"...
NO!
AW C'MON!! WHERE'S YOUR SENSE OF HUMOR? IT'S BASICALLY "COUNTRY"! JUST STAY IN THAT KEY AND WE'LL GO INTO "THE BATTLE OF NEW ORLEANS"!!!
1 HOUR LATER
SOUNDS GOOD!
TRULY A WEIRD SELECTION, JANE!
WHEN DO WE MEET THE DRUMMER?
SATURDAY NIGHT...
WHAT?
??? WE'RE NOT GONNA PRACTICE WITH THE DRUMMER?!!?
DON'T WORRY... HE'S REALLY EXPERIENCED. JUST FAKE IT!
WHAT KIND OF PLACE ARE WE PLAYING AT, ANYWAY?
Ohhhh... A LITTLE BAR...

A CLASSY LITTLE PLACE CALLED "THE PITSTOP". IT'S ON VERMONT- JUST BEFORE TH' FREEWAY...
...IT'S A DYKE BAR
OH YEAH? I'VE ONLY BEEN TO BOY-BARS LIKE NICK MARTIN'S AND THE DIAMOND HORSESHOE. MOST OF MY PALS ARE GAY OR "FAG HAGS"!
REALLY!
WANNA TOKE?
THANKS!
REALLY. GUILT RIDDEN CATHOLIC BOYS GONE "BAD", WE USED TO GO TO ROCK CONCERTS - NOW WE GO TO GAY BARS!! HAW! HAW! HAW!
DON'T YOU WORSHIP EVERY SUNDAY? HA! HA!
YEAH. SUUURRE
NO THANKS - LYNN'S TH' ONLY STONER IN THIS HOUSEHOLD!
SEE YA SATURDAY! WE'LL HAVE FUN! YER NUTS - I CAN TELL.
OK!
JANE SURE IS TALENTED... GLAD SHE and LYNN DIDN'T MAKE A BIG DEAL OUT OF BEING GAY... EVERYBODY'S GAY THESE DAYS! I FEEL WEIRD CUZ GIRLS DON'T INTEREST ME - AT ALL. I HOPE THIS GIG GOES SMOOTH...
I CAN JUST SEE SOME BIG BULL DYKE GIVIN' ME SHIT FOR BEIN' IN HER BAR...
NEXT DAY...
HEY BAY-BEE!! WOT'S HAPPENIN' DOLL FACE?
WHAT'RE YOU DOIN' HERE?!!?

SORRY, FACE. I HAVE NO DRUGS, I HAVE NO BOOZE. YOU CAN LEAVE- I'M BUSY.
PRACTICING, eh? GOOD GIRL!! WHATCHOO DOIN' WITH ALL THE SHEET MUSIC?
WHOA!! "FEEL LIKE MAKIN' LUV"! ♪ LA-LA-LA-LA-LAAA DANCING IN THE DAAAAARRRK... BAH-BAH-BA-BOOO!
CORNY, ISN'T IT... I GOTTA LEARN SOME O'THIS CRAP BY TOMORROW- I MIGHT SING 'EM. HA! HA! HA!
OH YEAH? WHERE?!
I MET THIS GREAT PIANIST WHO CAN PLAY ANYTHING!! HER NAME IS JANE and WE'RE DOIN' A BAR JOB...
WAP-WAPPA-WAP! WAPPA-WAPPA WAPPA-WAP WAPPA WAP!..
GODDAMN IT, STOP DOING THAT FUNK STUFF! YOU'RE GONNA BREAK A STRING!!!
LAME BOOTSY COLLINS SCHTICK
HEY! MY BAND'S NOT PLAYING THIS WEEKEND. CAN I SIT IN AND PLAY GUITAR WITH YOU BABES?
NO! I DON'T NEED OR WANT AN EX-BOYFRIEND HANGING AROUND ME AT A DYKE BAR.
WHAT?
I DON'T THINK YOU'D BE TOO WELCOME IN A LESBIAN ESTABLISHMENT...
OH, THAT'S RIGHT, YOU ALWAYS DID GET ALONG WITH TH' FRUITS! (SNIGGER)
MAYBE THAT'S WHY I LIKED YOU! YOU AND "THE BOYS IN THE BAND" DO MORE MINCING AND DRESS IN DRAG ON-STAGE BETTER THAN ANY "FRUIT" I'VE EVER SEEN AT ANY BAR!!

WHAT'RE YOU DOING TONIGHT?
I TOLD YOU. PRACTICING.
YOU GOTTA GO TO BED SOME TIME.
WHERE'S YOUR LITTLE JAILBAIT, ROXY?

SHE HATES ME. WE BROKE UP. SHE ACTED LIKE A LI'L GIRL ALL TH' TIME.
Y'KNOWWHATIMEAN?
UH HUH... YEAH, SURE

Y'KNOW, FACE, YER ECONOMICAL - NO FLOWERS, NO CANDY, NO FOREPLAY; JUST A "TAKE CHARGE" KIND O' ATTITUDE. A GUY THAT KNOWS WHAT HE WANTS.
WOOF! WOOF!!
GEE, I'M GETTIN' SO TURNED ON.

HEY!!
OUCH!
C'MON FACE, KNOCK IT OFF!!

COME MATE WITH ME! I'LL DO ANYTHING YOU WANT!!
WAP!
GEEE-ZUSS KERRRR-RIST!

I'M SORRY. I WAS JUST HAVING FUN. YOU SHOULD GET BACK TO WORK AND LEARN THOSE TUNES.
PECK!
WELLLLLL... I...C... COULD TAKE A BREAK.
HUFF HUFF! I'M GLAD I GOT TO GIVE YOU A GOOD SCREWIN' BEFORE YOU WALK INTO THAT DEN OF DYKES...
...AND STAY AWAY!!!
@!*¡

End of Part One —

THE LITERARY CORNER - THESE NEXT THREE PAGES WERE DONE FOR DAS MAGAZIN IN SWITZERLAND. THE FEATURE IS CALLED "WERKE DER WELTLITERATUR" AND VARIOUS ARTISTS TRANSLATE A CLASSIC NOVEL INTO A ONE PAGE COMICS FORMAT.

LADY CHATTERLEY'S LOVER by D.H. LAWRENCE

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LORD of the FLIES by WILLIAM GOLDING
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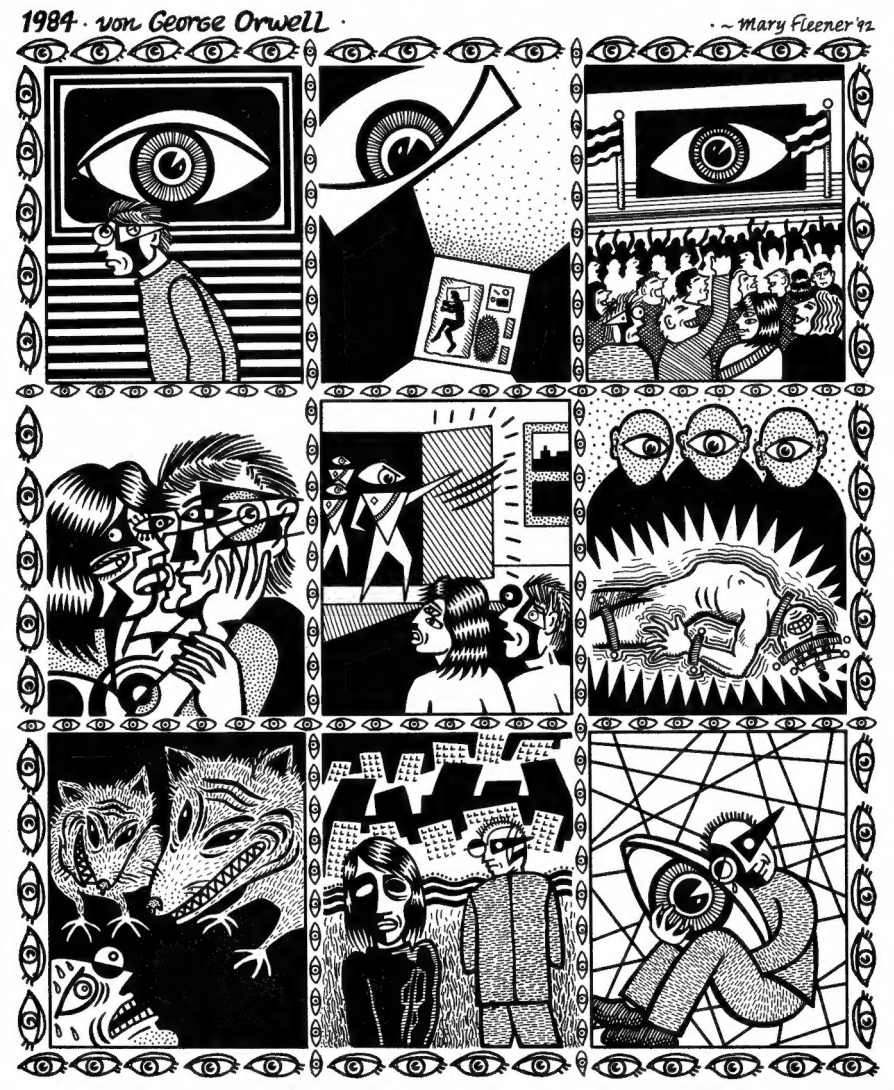
...YOU KNEW DIDN'T YOU? I'M PART OF YOU?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